

# HEMANSHI KAMANI

PHOTOJOURNALIST ✦ VISUAL STORYTELLER ✦ INTERNATIONAL  
CORRESPONDENT

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10 YEARS OF EXPERIENCE · REUTERS & HINDUSTAN TIMES · PUBLISHED GLOBALLY · OPEN TO PROJECTS WORLDWIDE

## PROFESSIONAL SUMMARY

Photojournalist with a decade of experience capturing the world's most compelling stories. Seven years with Thomson Reuters honed an instinctive nose for news and the ability to deliver powerful images under deadline from anywhere in the world. Published in the globe's most prestigious media outlets – from The New York Times to Forbes India. During the Covid-19 pandemic, one of her photographs was selected by Columbia University as a teaching reference to demonstrate field photography techniques under crisis conditions – a recognition of both technical excellence and editorial impact. Fluent across five languages and comfortable operating across cultures and continents, actively seeking commissions, long-term contracts and collaborative projects on a global basis.

## PROFESSIONAL EXPERIENCE

### Independent Photojournalist | Thomson Reuters.

2019 – Present

- Covered breaking news, political events, conflicts, natural disasters and human-interest stories across South Asia and international beats.
- Delivered high-volume, deadline-driven content for wire distribution to thousands of global media clients simultaneously.
- Images syndicated to The Washington Post, The New York Times, The Wall Street Journal, The Guardian, Forbes India, and many more.
- Built lasting relationships with editors and picture desks across newsrooms in Asia, Europe and North America.
- Consistently identified and filed stories ahead of the competition, demonstrating sharp editorial instinct.
- Operated independently in high-pressure, resource-limited field environments while upholding rigorous editorial standards.

### Freelance Photojournalist | Hindustan Times

2017 – 2019

- Contributed photography to one of India's leading English-language daily newspapers, covering news, culture and current affairs across Mumbai and Maharashtra.
- Developed a reliable, fast-turnaround workflow for daily print and digital deadlines — skills that paved the way for international wire agency work.
- Built a strong local network of contacts and story sources across politics, civic affairs and grassroots communities.

### Photojournalist | Freelance / Early Career.

- Independently sourced, pitched and shot documentary and news photography for regional and national publications across India.
- Built a versatile portfolio spanning politics, culture, sport and social issues – the foundation for newspaper and agency work.

## GLOBAL AVAILABILITY

Based in Mumbai, India. Open to assignments and projects anywhere in the world – news, documentary, editorial and commercial.

- Short-term commissions
- Long-term contracts
- Embed & conflict coverage
- Documentary projects
- Editorial features
- Corporate & NGO work

## NOTABLE RECOGNITION

### Columbia University

*Photograph selected as a teaching reference during the Covid-19 pandemic to demonstrate field photography techniques under crisis conditions.*

## PUBLISHED IN

- The Washington Post
- The New York Times
- The Wall Street Journal
- The Guardian
- Forbes India + Many more globally
- AFP (Translation Assignments)
- The Japan Times (Translator)

## PROFESSIONAL EXPERIENCE (CONTINUED)

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### English Translator | The Japan Times & AFP - Various

- Provided English translation services for The Japan Times, bridging editorial content for international audiences.
- Completed multiple translation assignments for AFP.
- Combined language fluency with deep journalistic knowledge to ensure translations preserved editorial tone, accuracy and cultural nuance.

### Event Planner | Various Organisations

2012 – 2015

- Planned and executed large-scale corporate, cultural and social events across Mumbai.
- Developed logistics, multi-stakeholder coordination and calm-under-pressure skills that translate directly to complex field assignments.

## EDUCATION

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### Diploma in Photojournalism | Udaan School of Photography

Specialist training in documentary and news photography, visual ethics, darkroom and digital workflows.

### Postgraduate Diploma — Event Management

Advanced study in event strategy, production management and client communications.

### Bachelor of Mass Media (BMM) | University of Mumbai

Foundation in journalism, media theory, communication studies and visual storytelling.

## LANGUAGES

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English	Fluent
Hindi	Fluent
Marathi	Fluent
Gujarati	Fluent
Kutchi	Fluent
Punjabi	Basic Greetings
Tamil	Basic Greetings

## CORE SKILLS

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- Breaking News Coverage
- Documentary Photography
- Wire & Agency Filing
- Photo Editing & Retouching
- Field Reporting
- Editorial Judgement
- Cross-cultural Communication
- Event & Production Management
- Deadline Management
- Visual Storytelling